

Richard Wagner  
Symphony in C Major  
*1. Posaune*

*Sostenuto e maestoso* 5 17 *Allegro con brio*  
29 *tacet*

*Andante ma non troppo, un poco maestoso L* 16  
3 35

*Streicher*

*Holzbl., Hr.*

*f* 11 *M* 18 *Fl., C.-Fag.*  
3

*p cresc.* - - - - *f*

4 27 0 11

28 3 11

*Streicher*

*ten.* 12 1

Detailed description: This is a page of a musical score for the 1st Trombone part of Wagner's Symphony in C Major, 1st Movement. The score is written on ten staves. The first staff is a whole rest for 29 measures, with markings for *Sostenuto e maestoso* and *Allegro con brio*. The second staff is a whole rest for 35 measures, with markings for *Andante ma non troppo, un poco maestoso L* and *tacet*. The third staff is for the strings (*Streicher*) and woodwinds (*Holzbl., Hr.*). The fourth staff is for the 1st Trombone, starting with a forte (*f*) dynamic and a *ten.* marking. The fifth staff continues the 1st Trombone part with a *p cresc.* marking. The sixth staff is a whole rest for 11 measures. The seventh staff is a whole rest for 11 measures. The eighth staff is for the strings (*Streicher*) and woodwinds (*Fl., C.-Fag.*). The ninth staff is for the 1st Trombone, starting with a *ten.* marking. The tenth staff is a whole rest for 1 measure.

1. *Posaune*

*Allegro assai* 36

84 3 *Un poco meno allegro* 69

121 16 *Tempo I* *Meno allegro* *Presto* 35

*Allegro molto e vivace* 1. *Viol.* 83 1

341

*Più allegro* 9 *f* *ff* *f*

*f* *f* *f* *ff* 1

*ff* *f* 1

*f* *ff* 1

*f* *ff* 1

*f* *ff* 1

# Richard Wagner

## Symphony in C Major

### 2. Posazune

*Sostenuto e maestoso* 5 17 *Allegro con brio*

29 *tacet*

*Ardente ma non troppo, un poco maestoso* L 46

3 35

*Streicher* *Alz. Str.*

11 M 18 C-Fag. Ph. 3 N *f.*

*p cresc.*

4 27 11

28 3 11

*Streicher* *f.*

*ten.* 12 1

2. Pasazyme

*Allegro assai* 3 30 84 3

*Un poco meno allegro* 16 69 *Tempo I* *Meno allegro* *Trasto* 121 83 35

*Allegro molto e vivace* 341 1. Viol. 1

*Piu allegro* 9 1 1 1 1

# Richard Wagner

## Symphony in C Major

### 3. Posaune

*Sostenuto e maestoso* 17 *Allegro con brio*

29 5 *tacet*

*Andante ma non troppo, in poco maestoso* *L*

3 35 *Holzbl., Hr.* 16 *Streicher*

*Contrafagott*

*f* *p* *poco cresc.*

*poco f* *più f* *p* 2

*M*

*ff* *f*

*N*

*cresc.* *p cresc.* *f*

2 1 3 3 3

*p* *fp* *fp*

15 0 11 28 3 11

*fp*

*Streicher* *ten.* 12 1

*ff*

